
P2. ‘Brunswick Black/ Glasgow’ blacking jar. Strong transfer. An unusually good, undamaged, example - as dug just needs a clean.


P4. ‘The “Midlothian Ideal”’ bed warmer. All white, black transfer print to front. Hairlined - but a scarce Kitchenalia item - displays OK.


P17. Pair John Gosnell Cherry Toothpaste pot lids, black transfer + green & bronze transfer. (2) Very good. (KB)


P21. Pair of Ointment Pots. Holloways & Egyptian Salve. (2) Very good. (KB)

P22. ‘John Gray & Co/ Scotch Marmalade Glasgow’ preserve jar. Some damage & staining, nevertheless a rare pictorial, early, marmalade. (JR)


P24. Pair of Cream Pots. ‘Wigtownshire Creamery Stranraer’ brown & black transfer. (2) Very good. (AB)


P32. ‘Dumfrieshire Dairy Co Finest Fresh Cream Edinburgh and the Creamery Lockerbie’ cream pot. Very good - a fine clean example all round.

P33. ‘The Simplex Hectograph’ jar, white glaze black transfer to front (figure pictorial) & rear. Very good. (KB)

P34. ‘The Strathbogie Dairy Huntly’ cream pot, crisp blue transfer. Very good. (NL)

P35. ‘Lemon & Co Ginger Beer Dingwall’ t.t. st. black transfer. Very good. (KB)

P36. Johnnie Walker square pub jug (early). James Green & Nephew London p.m. Good. (JR)

P37. 6 ink bottles, 4 blue, aqua & green glass. Octagonal, round, boat shape & square. (6) Good.

P38. Pair of Cream Pots. ‘Pure Rich Cream From The Huntly Creamery’. (2) Very good. (AB)

Postal bids for Perth accepted up to Thursday 2nd May - if emailing please post as well even if going to arrive after the event. All postal bids compete with floor bidders on the day. Any questions email AB or Clare: sales@onlinebbr.com
P39. ‘Annandale Dairy Co Dundee & Lockerbie’ cream pot, blue transfer (clear & strong) all within banner - cow pictorial. Good.

P40. John Milne Brewed Ginger Beer Stonehaven’ t.t. ch. s.s. sepia transfer. Good. (JR)


P42. ‘Hendry’s Aerated Water Works Abbey St Edinburgh Hop Bitters’ ch. all white, black transfer. Very good. (KB)

P43. ‘The Southern Counties Creameries John Melrose Edinburgh’ cream pot. Very good. (AB)

P44. ‘Cruiskeen Lawn’ Whisky jug. ‘Mitchell Old Irish Whisky/ Belfast’. A very good, clean, example. (KB)

P45. ‘Wigtownshire Creamery Co Ballymoney/ Co Antrim’ cream pot, black transfer. Rare ANTRIM variant. Good. (CM)

P46. ‘J. Pool/ Grocer & Wine Merchant/ Annan’ bottle. All white, blue impressed print. Good. (KB)

P47. ‘R.J. Fullwood & Blands/ Annato Rennet’ flagon. (KB)

P48. ‘Gilbert Rae Special Brewed Ginger Beer Dunfermline’ st. green top black transfer. No damage - very good. (JR)

P49. ANTRIM variant ‘Wigtownshire Creamery Co/ Ballymoney/ Co Antrim’ cream pot, black transfer. Good. (CM)

P50. ‘John Mackay & Cos/ Celebrated Fermented Ginger Beer Glasgow’ st. brown top, brown transfer. Good. (CM)

P51. ‘Black & White Scotch Whisky’ water pub 2 Scottie dogs pictured. Small chip to rim. (JR)

P52. ‘James Alexander/ Stone Ginger Beer/ Forbes Street/ Aberdeen’ t.t., ch. s.s. blue transfer. Floral pict. to centre. Good.

NB: A number of items in here have bracketted initials at the end of their description - indicating a ‘named’ vendor: KB = Kevin Boyle, CM = Chris Mortimer, JR = John Rowe, AB = Alan Blakeman.
P53. ‘William Thomson/ Ginger Beer/ Aberdeen’ ch. brown coloured lip, diamond **blue coloured transfer**. Good.


P55. ‘Globe Bottling/ Dunfermline’, t.t. unusual wide necked, wire handled jar. Large transfer to front - lettering all round. Feint side hairline, displays ok.

P56. ‘J Wallace/ Midlothian’, ch, t.t. blob top g.b. Buchan p.m. Still a scarce g.b. Very good.

P57. ‘Tullock’s/ Dunfermline’, ch, t.t., blob top g.b. Buchan p.m. Plain - but scarce. Very good.

P58. ‘Macintyres/ North Berwick’ pair g.b’s - ch, t.t. & a st, t.t. Interesting variant duo. Both ‘Gray’ p.m. Very good. (2)

P59. ‘Clenswell Household Ammonia’. Two variations of the ‘classic’ (still scarce) t.t., shouldered stoneware ammonias, with original stoppers. Good. (2)

P60. ‘J Ferguson/ Glasgow’ all white cream pot. Black transfer Caledonian p.m. A rare pot. Very good.


MORE PERTH AUCTION LOTS
Anyone with suitable extra Perth auction lots contact me prior, or Friday eve/ Saturday am.
ALL lots will be on view.
ALL items sold ‘as seen’ on sale day.
15% + vat - cash on the nail - we bring items to you soon as hammer falls.

**FUTURE BBR AUCTION ENTRIES**
Suitable entries for future BBR Auctions can be delivered to this show
tel: 01226 745156, or
e-mail: sales@onlinebbr.com -
we must ensure we have space to carry goods back!!!


D3. ‘Emmerson Junr Doctors Stout Newcastle on Tyne’ t.t. ch. Classic North East man on penny farthing pict. t.m Very good.


D5. ‘Whitbreads Ale & Stout’ pub jug. Brown top lower tan saltglaze. Royal Doulton p.m. Very good.

D6. Pair of ‘Carricks Cumberland Dairy Co’ cream pots one with blue transfer the other a black variant, handled, example. (2) Very good.


D8. ‘Mrs Ellen Hales Celebrated Heal-all Ointment’ black & white pot lid. Great example of a classic UK pictorial ointment pot lid.

D9. 8 inks. 5 blue glass circular, square ribbed octagonal & 2 square shape plus green octagonal, pale blue square ribbed & aqua octagonal with pen recess. (8) Good.


D12. 2 pot lids ‘S. Maw Son & Sons Cherry Toothpaste’ plus ‘Calverts Carbolic toothpaste’. (2) Good.


D17. Pair of ‘Warners Safe Cure London’ light & slightly darker amber coloured glass. One pint, the other half pint size. Both good. (2)

D18. ‘Natures Herbal Ointment’, cylinder shaped ointment pot. with lots of writing! All good.

D19. 8 inks. 6 blue glass, (2) square ribbed, (2) circular, (2) square shape plus green octagonal & circular. (8) Mostly very good.

D20. 8 pink bisque dolls heads one with glass eyes intact. (8)

D21. Large quantity of doll parts, china head & shoulder types, arms & legs, clay pipes etc.

D22. Mixed group of china pieces, lead soldiers etc - a real diggers pot pourri?

D23. ‘Johnnie Walker Born 1820 Still Going Strong’ square shape pub jug. James Gree & Nephew p.m.


D25. Two Holloways Ointment Pots plus 2 ‘Singleton Eye Ointment’ pots (4). All good.


D29. ‘John Hare Henlow Beds’ flour sacks, brown transfer - a quantity.

Good.

D31. ‘R. Emmerson Junr Doctors Stout Newcastle on Tyne’ ch. t.t. Classic North East man on penny farthing pict. t.m black transfer. Buchan p.m. Good.


D33. Group of cobalt blue glass bottles. Hexagonal poisons & ‘Dr Cassells Instant Relief’ plus ‘Chalybeate Waters’ etc. (12) Good.

D34. 12 inks. 6 blue glass square & round, octagonal, bell shape, boat shape & square ribbed etc. (12) Good.


D36. ‘John Hare, Henlow Beds, Diastase Flour’ branded flour bags, red triangle & writing. (30)

D37. ‘John Hare’, Stone ground, Self-Raising. Flour, Henlow, Beds’ flour bugs, red transfer. (30)

D38. White Horse Whisky water jug. Snake skin effect blue mottled body with a white area plaque each side depicting the horse t.m., writing, & Royal coat of arms. Shelley p.m. to base. Some silver rim wear, otherwise very good/undamaged.

D40. Auld Lang Syne whisky jug. Smal size example of above (both imp. Kennedy p.m. to base). Very good. (JR)


D42. ‘Gell’s/ Dalby’s/ Carminative’. Tapering aqua conical glass with fine rolled lip. Not pontilled but clearly an early piece. A little internal dirt (easy to clean) but no damage, very good. (KB)

D43. Towcester g.b. Ch, t.t. ‘Walker & Soames/ Towcester’ around outside of pict. building image ‘The Watting Well’. Price p.m. Inner lip flake otherwise good.

D44. Folkstone & Dover g.b. Ch, t.t. Strong black transfer ‘T Cook & Son/ Folkstone & Dover’ large pict t.m. to centre of foaming glass. ‘Fulham Pottery’ transferred toward base. Couple of tiny pin prick flakes otherwise good - excellent transfer. (NL)


D47. Dover Doulton Motto Mug. Green topped, lower salt glaze, handled stoneware motto mug. ‘Come Landlord.../ .../ Tomorrow... for Dover’. Interesting Doulton base marks. Very good. (JR)

D54. All time ‘classic’ COLOURED variant of the above John Gosnell tooth paste pot lid - this being delightful shades of green, complete with original gold band. Again undamaged - exc/ A1.

D53. All time ‘classic’ black & white ‘JOHN GOSNELL/ CHERRY TOOTH PASTE’ pot lid. Black transfer on white. No damage at all - exc/ A1.

D51. Group of 3, aqua glass, heavily embossed pepper sauces. One sheared lip. Early items. Good. (3)

D52. Trio of small size poisons - square bodied amber glass, triangular blue, square wide mouthed blue. All very good. Rarely seen. (3)


D49. Delightful figural pipe bowl featuring a stylish period bonneted lady - feather atop! Some patination otherwise good.


D48. Raob Pipe Bowl. Complete figural bulls head pipe bowl, impressed both sides ‘RAOB’. Very good. (JR)

D46. Delightful figural pipe bowl featuring a stylish period bonneted lady - feather atop! Some patination otherwise good.

D45. Group of 3, aqua glass, heavily embossed pepper sauces. One sheared lip. Early items. Good. (3)


Postal bids for Ditton accepted up to Thursday 16nd May - if emailing please post as well even if going to arrive after the event. All postal bids compete with floor bidders on the day. Any questions email AB or Clare: sales@onlinebbr.com
Sale @ Bowburn Community Centre, approx. 12 noon  ALL items NO RESERVE

Floor sales ‘cash on the nail’, Buyers commision 15% on the hammer price. Postal bids accepted prior - if emailing please post official BBR Postal bid sheet (downloadable off BBR website), along with c.c. details. MUST arrive with BBR no later than Thur 6th June. BBR attempts to offer a condition report on some items normal Terms & Conditions Apply - it is essentail you make yourself aware of these before bidding, & ascertain condition meets your requirements - email: sales@onlinebbr.com tel 01226 745156

B1. ‘Blyth Fruit Cream Co/ A.I Fermented/ Ginger Beer/ Blyth’ t.t. ch. Good. (KB)

B2. Durham Cold ream Pot Lid. ‘Glycerine & Rose Cold Cream/ Prepared By/ William Sarsfield/ Pharmaceutical Chemist/ 7 Market Place Durham’, Very good. (KB)

B3. West Hartlepool impressed g.b. ‘R.H. Barker/ North Eastern Hotel/ West Hartlepool’ t.t. ch. Very good. (KB)

B4. ‘Wm Robson/ Sunderland’ & ‘Thomas Forster Blyth’ pair of acid etched black glass beers. (2) Good. (KB)

B5. ‘G. Caldleugh/ Durham/ 1860’ early grey/ green impressed porter. Good. (KB)


B7. ‘Nothern Wine Traders Ltd/ Newcastle on Tyne’ impressed flagon. Buchan p.m. (KB)

B8. ‘R. Fenwick & Co The Brewery Sunderland’ pewter coffee pot. Good. (KB)

B9. ‘Jas McKie & Son/ Ginger Beer/ Newcastle’ t.t. ch. (KB)

B10. ‘J. Kershaw & Sons/ Gateshead & Leadgate’ blue glass acid etched soda syphon with large bird on branch pictorial. Good. (KB)

MORE of the huge Kevin Boyle Collection to be included in BBR’s 2 remaining 2013 cat’ auctions on July 7th & October 5 & 6th Printed catalogues - £24 postally (UK) for a run of 4; ch. or paypal to BBR
B11. Blue glass hamilton bottle unembossed. Some surface dullness, marks etc. (KB)


B13. ‘R. Emmerson Junr/ Doctors Stout/ Newcastle on Tyne’ - variant pair of the all time ‘classic’ North East t.t. ch. (2) Good condition - one needs a good clean.

B14. ‘Albert Costin/ Allonby’ early grey/green slip glaze impressed porter. Very good. (KB)

B15. 2 aqua Jarrow Spirit Flasks: ‘Royal Hotel/ Spirit Vaults Market Square/ Jarrow’ & ‘Station Hotel/ Jarrow on Tyne’. (2) Good. (KB)

B16. ‘T. Armstrong/ Blackhall Mill’ locomotive pictorial black glass beer. Very good. (KB)

B17. ‘Cherry Toothpaste/ Prepared By/ W. Owen & Son/ Chemists 131 Barras Bridge/ Newcastle on Tyne’ black & white pot lid. Very good. (KB)


B19. ‘Duncan & Daglish Ltd/ Dublin Stout/ Newcastle-on-Tyne’ t.t. ch. Entwined initials t.m. to centre. Buchan p.m. Base chips.

B20. ‘Bucktrout & Co/ Thomas Elliott/ Guernsey’ impressed flagon. Doulton Lambeth p.m. (KB)

B22. ‘James Keiller & Sons Dundee Marmalade’ large, medium & miniature jars. (KB)


B24. ‘Nathan Elsdon/ Delves Lane/ Consett’ bird pictorial black glass beer. Good. (KB)

B25. ‘Jackson/ Fenham/ Newcastle on Tyne’ blue glass acid etched soda syphon featuring a large full figure pictorial. Good. (KB)

B26. ‘R. Hart/ 29 Middlelegate/ Hartlepool’ slab seal flagon. Very good. (KB)

B27. 8 Inks. (4) blue glass square, octagonal & 2 circular plus pale blue square ribbed & green square ribbed, green boat shape & aqua octagonal. (8) Good.

B28. 7 pink Bisque dolls heads (2) with glass eyes intact.

B29. ‘W. H. Wood Durham’ amber glass screw top beer. Large Durham Cathedral pictorial t.m. Soooooopeerb! (KB)

B30. ‘Dowson Bros/ Gateshead’ & ‘Saml Vincent Hop Bitters/ Newcastle & Howdon’ pair ch. all white stonies. (2) Good. (KB)

ALL these Bowburn auction lots will on view at BBR prior, plus at the show itself. ALL items sold ‘as seen’ on sale day. 15% + vat - cash on the nail - we bring items to you soon as hammer falls.

BBR stands most every UK Bottle Show & accepts consignments - but please make prior contact to discuss space requirements: 01226 745156 email: sales@onlinebbr.com

B32. ‘G.A. Barrasford/ Special Dublin Stout/ Jarrow’ ch. t.t. black transfer. Buchan p.m. Very good. (KB)


B35. Newcastle on Tyne Teapot. White glaze, black transfer both sides. Shop premises pictured ‘5 Nun St 34 Clayton St/ Newcastle o Tyne & 45 Ormonde St Jarrow’. Some crazing & staining. (KB)

B36. ‘F. R. Padley/ Chemist/ Wooler’ t.t. ch. black transfer. Rare regional item - scarce to see the word ‘Chemist’ on a stonie too. Buchan p.m. Good.


B38. W. H. Wood Durham. Aqua glass codd bottle plus ‘sister’ ginger beer bottle - both with large Durham Cathedral pictorial t.m. Ch. t.t. Buchan p.m. (2) Good.

B39. ‘Alnwick Brewery Co Ltd’ clear glass acid etched soda syphon. Good. (KB)


Postal bids for Ditton accepted up to Thursday 6th June - if emailing please post as well even if going to arrive after the event. All postal bids compete with floor bidders on the day. Any questions email AB or Clare: sales@onlinebbr.com
B41. ‘John Burton Stone Nector Ginger/ Minerla Water Works/ Amble’ t.t. ch. black transfer. Gray Portobello p.m. Good. (KB)

B42. ‘T. Armstrong/ Black Hall Hill’ (2) black glass beers Locomotive pictorial t.m. One internal screw type. (2) Good. (KB)

B43. ‘John Muter/ Stone/ Ginger Beer/ Bedlington Station’ t.t. ch. black transfer. Buchan p.m. Good. (KB)

B44. ‘G. Caldecleugh/ Durham/ 1852’ grey/ green glaze. Early dated impressed porter. Rare small size. Good. (KB)

B45. Durham impressed grey/ green slip glazed porter, lg size. Unusual low down impressed lettering ‘CALDECEUGH’S/ BARCLAY PERKIN/ & CO’. Minute, insignificant flakes, otherwise exc. (KB)


B47. ‘WIGHTMAN/ NEWCASTLE minerals duo, aqua - lg size codd & hamilton with impressive heavily embossed castle pictorial. Good. (2)

B48. HOLLIDAY & CO/ NORTH SHIELDS vivid amber/ light brown shouldered beer, rearing winged horse pictorial. Very good.

B49. EB CHESTER ch. t.t. g.b. - pict. of steam loco with coal wagon in tow. ‘T ARMSTRONG & SON. DUBLIN STOUT’. Very good.

B51. ‘WARNER SAFE CURE’ LONDON
olive green glass
1/2 pint size. Very good.

B52. R J THURLOW
pr t.t. ch. stouts. Large
& small size, entwined initials to
transfer centre, bottle
with rear transfer.
Buchan p.m. Very
good. (2) (KB)

B53. NORTH EAST
BREWERIES SUNDERLAND,
ch. glass beers - mid red amber
(nice swirls in the neck) & aqua.
Lrg brewery dray pict. Very
good. (2) (KB)

B54. HODGSON & DOWNS/
STOCKTON & MIDDLEBORO ch. t.t., g.b.
Buchan p.m. Very good. (KB)

B55. THOMAS
ARKLE/
MORPETH sml
aqua glass
Chapman patent.
To base
‘CHAPMAN &
SON/
BIRKENHEAD’.
Slightly
cloudy.(KB)

B56. ‘M REAY/
STONE/
GINGER/
BENWELL’ ch,
t.t., swing
stopper. Pict.
t.m. of hand
holding bottle.
Very good.
(KB)

B57. ‘J
MADDISON/
GATESHEAD’
swan pict. green
glass shouldered
beer. Very good.
(KB)

B58. ‘T ARMSTRONG/ BLACK
HALL MILL’, pr black glass beers
steaming train pict. One acid etched
one embossed. Good. (2) (KB)

B59. ‘THOS
CLARK/
NEWCASTLE/
BRIGHTON
SELTZER’
hunting horn
pictorial, puce
coloured acid etched seltzer.
Overall surface dullness. (KB)

B60. ‘AH HIGGINBOTTOM & CO/ CLUB BLEND/
WHISKY/ NEWCASTLE/ ON TYNE’, ch. t.t. highly
detailed/ ornate transferred stonie. Side touch mark &
miniscule lip nibbles - none of which detract. (NL)

BBR’s next major auction will be
July 6 & 7 alongside the HUGE
UK Summer National w/e event
40,000 sq ft of stalls both days,
Car Boot Sunday (not your usual
Car Boot!), Competitions, MAJOR display ... & a whole
myriad of activities to keep
you well & truly happy!

THE one not to miss
Terms & Conditions of sale

As much care as is practicably possible is given to descriptions. However many items are of an age or nature precluding their being in pristine condition. We give serious consideration to any concerns brought to our attention but reserve the right to disagree. Any additional information is generally mentioned before bidding begins but it is often not possible to contact absentee bidders at this point.

We are always happy to answer questions before a sale (see box) but it is your responsibility to reassure yourself before purchase. Generally we will indicate our judgement of the lots quality and condition, giving due consideration to its age and rarity. For guidance purposes only the following terms are used to give a feel of this judgement.

**Good:** We judge it to be a good example, displays well, minus overtly unsightly damage. An item that is not pristine with signs of use & age. This might include scratches, tears or surface faults.

**Very Good:** The item displays only minor evidence of wear, apparent on close inspection. This may include inconsequential chips or flaws, some corrosion to metal parts, or minor damage in unseen area (ie base or rear).

**Excellent/A1:** An item as near to possible pristine, taking into account its age. A bottle might for instance have base wear but full body sheen and strong embossing with no chips or cracks. Any time of manufacture flaws or patina of age in this instance would be deemed either part of the character, or not detracting.

**BIDDING**
The highest bidder is deemed the purchaser. Advances on each lot determined by the Auctioneer.

**BIDDING FOR SOMEONE ELSE?** If you intend to purchase items for another person it is important you obtain a SEPARATE bidding number.

**POSTAL BIDDING**
Performed on behalf of absent buyers trying to buy items as cheaply as possible competing with other bids. No charge for this.

**POSTAL BID SHEETS**
Tied bids - first to arrive secures - this can result in bidding the same price as someone else but NOT securing. It is in your best interest to return forms soon as possible. If you tel or fax bids through you MUST ALSO post off the bidding form. even though it may arrive after the sale.

**EVERYTHING OFFERED WITH NO RESERVE**

**PAYMENT**
Tel/ postal/ fax & floor bids are a strictly legally binding contract. Purchases must be paid for before taken away. Cheques to BBR Auctions. Overdue accounts charged 3% after 21 days.

**CREDIT CARD PAYMENTS**
Not available on sale day as away from BBR office. Postall successes conducted upon return.

**POSTAGE**
Postal purchasers MUST advise how they wish items sending. Full p & p costs borne by purchaser. Following a sale we pack, weigh, & invoice for total amount, inc. p & p.

**POSTAL BUYERS**
Packaging & weighing can take one working week to complete - please remain patient.

BBR PACKING
Generally our costs are much less than half competitors - such as Mailbox etc. We try to keep costs low: packing time & materials used. We have extensive experience with all manner of shapes, sizes, & fragility, which may require special boxes! Very bulky or heavy items we suggest carriers rather than Parcel Force. If you have a preferential carrier please advise when forwarding bids.

INSURANCE
BBR can insure goods in transit IF REQUESTED. UK PO rates: 75p up to £150 goods value, £1.35 up to £500 value. NOT done unless specifically requested at time of bidding. The PO does not insure for pottery or glass - only consequential loss.

OVERSEAS PURCHASERS
Insuring goods requires declaration of FULL value. You decide disadvantages/ advantages regarding customs - & advise - on bidding sheet.

AGENTS
In all cases BBR act only as agents between Vendor & Purchaser.

COMMISSION
15% buyers premium on hammer plus VAT.

PRICES REALISED: Downloadable off BBR website: onlinebbr.com as a pdf, OR leave a stamped addressed envelope, OR pick one up from a show, OR included at the back of the October catalogue.

HELP US TO HELP YOU! If you spot damage or condition differences we have not PLEASE INFORM US!

before bidding by post, or at the sale, it is important to read & fully understand Terms & Conditions

**BIDDING INCREMENTS**
**UP TO £50** rising in bids of £2, £5, £7, £10 etc.

After £50 bids rise in £5 steps. **After £100** bids rise by £10. After **£200** bids rise by £20, £50, £70. After **£500** bids rise in £50 steps. After **£1,000** bids rise in £100 steps. Toward conclusion rises at auctioneers discretion.

Want additional information about any lot?
BBR attempts to help postal bidders buy with ease, & confidence. Cataloguing errors/ descriptions can occur which may not provide the fullest & most accurate information needed for absentee bidding.

The last thing we want is anyone to receive something not what they thought. We therefore ask you to tel. for a more specific condition report

We suggest you tel., leave lot numbers interested in, call back 5 mins later, when items will be by the phone.
Perth, Ditton & Bowburn
absentee bidding form

Provide credit/ debit card details below  Commission 15%

**ALL** bids must carry the lot prefix letter - P, D or B
plus brief description of item & maximum bid

---

**IMPORTANT** if you fax, tel, or email **POST this sheet ALSO** VAT added to p & p

Signature on this form indicates acceptance of BBR Terms & Conditions

---

<table>
<thead>
<tr>
<th>Lot No</th>
<th>Description</th>
<th>max. bid £</th>
<th>Lot No</th>
<th>Description</th>
<th>max. bid £</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

Send to: BBR Auctions, Elsecar Heritage Centre, Nr Barnsley, S. Yorks., S74 8HJ  Tel: 01226 745156  Fax: 01226 361561  Email: sales@onlinebbr.com

---

Bids NOT ENTERED if PAYMENT & DELIVERY INSTRUCTIONS are INCOMPLETE

Check: post, delivery, insurance & c.c. info are correct

Tel, or email BBR to confirm receipt?

Contact BBR early for any special needs/ requirements, or additional condition reports  Email: sales@onlinebbr.com

---

Return form Thursday before each sale. Faxing or emailing you MUST POST ALSO EVEN IF IT ARRIVES LATE

Please advise if card is credit or debit

C.c. charged 3%

Debit cards no charge

Paypal 5%

---

ALL BIDDERS MUST provide a tel. number

---

**instructions for**

A. *postage...*

B. *delivery...*

C. *insurance...*

---

Signature indicates acceptance of catalogue terms & conditions.

Signature: ____________________________  Date: _______/_____/ 2013

---

**fill section below if paying by credit card** (speeds up the packing & delivery time)

**Credit card details**

Type - circle only 1:

- Mastercard
- Solo, Maestro, Visa

Card number

- Start date
- Expiry date
- Maestro issue no
- 3 digit security no

---

EMAIL ........................................................................................................

Name...........................................................................................................

Address..................................................................................................

..................................................................................................................

...........................................................................................

Tel.....................................................

Sign.............................................................  Date...... /........ /  2013

---

Bids not entered without signature

---